

<sup>19</sup> The Bigdei HaSerad leSharet baKodesh (to do service in HaKodesh), the Bigdei HaKodesh for Aharon the kohen, and the garments of his banim, to minister in the kohen's office. <sup>20</sup> And all the Adat Bnei Yisroel departed from the presence of Moshe. <sup>21</sup> And they came, every one whose lev moved him, and every one of nedevah ruach of him, and they brought terumat Hashem to the work of the Ohel Mo'ed, and for kol avodat of it, and for the Bigdei HaKodesh. <sup>22</sup> And they came, both anashim and nashim, as many as were nediv lev, and brought bracelets, and face-adornment rings, and rings, and body ornaments, all jewelry of zahav; and every ish that offered offered a tenufat zahav unto Hashem. <sup>23</sup> And kol ish, with whom was found turquoise, and purple, and scarlet wool, and fine linen, and goat hair, and dyed red rams skin, and tachash skins, brought them. <sup>24</sup> Every one that did offer a terumat kesef and nechoshet brought the terumat Hashem; and found acacia wood for any melachet haAvodah, brought it. <sup>25</sup> And every isha that was chachmat lev spun with her hands, and brought the spun yarn, both of turquoise, and of purple, and of scarlet, and of fine linen. <sup>26</sup> And all the nashim whose lev stirred them up in chochmah spun goat hair. <sup>27</sup> And the nesi'im brought shoham stones, and gemstones to be set, for the Ephod, and for the Choshen; <sup>28</sup> And spice, and shemen for the light, and for the shemen hamishchah, and for the ketoret spices. <sup>29</sup> The Bnei Yisroel brought a nedavah unto Hashem, kol ish and isha, with nadav lev of them brought for kol hamelachah, which Hashem had commanded to be done through Moshe. <sup>30</sup> And Moshe said unto the Bnei Yisroel, See, Hashem hath called by shem Bezalel ben Uri, ben Chur, of the tribe of Yehudah; <sup>31</sup> And He hath filled him with the Ruach Elohim [Ac 2:4], in chochmah, in understanding, and in da'as, and in all manner of workmanship; <sup>32</sup> And to make machashavot (artistic works), to work in zahav, and in kesef, and in nechoshet, <sup>33</sup> And in the cutting of gems, to set them, and in wood carving, to make every melachat

machashavet (work of art). <sup>34</sup> And He hath given him the ability to teach, both he, and Oholiav ben Achisamach, of the tribe of Dan. <sup>35</sup> Them hath He filled with chochmat lev, to do all manner of artistic work, of the carver, and of the weaver of artistic design work, and of the embroiderer, in turquoise, and in purple, in scarlet wool, and in fine linen, and of the weaver, even of them that do artistic work, and of those that make artistic designs. **36** <sup>1</sup> Then Bezalel and Oholiav, and kol ish chacham lev, in whom Hashem gave chochmah and tevunah to have da'as to do all manner of work for the Avodas HaKodesh, according to all that Hashem had commanded. <sup>2</sup> And Moshe called Bezalel and Oholiav, and kol ish chochmah lev, in whose lev Hashem had given chochmah, even every one whose lev stirred him up to come unto the work to do it; <sup>3</sup> And they received of Moshe kol haterumah, which the Bnei Yisroel had brought for the work of the Avodas HaKodesh, to make it withal. And they brought yet unto him nedavah every boker. <sup>4</sup> And all the chachamim, that wrought all the work of HaKodesh, came every man from his work which they were doing; <sup>5</sup> And they spoke unto Moshe, saying, HaAm bring much more than enough for the Avodah of the work, which Hashem commanded to do. <sup>6</sup> And Moshe gave commandment, and they caused it to be proclaimed throughout the machaneh, saying, Let neither ish nor isha make any more work for the terumat HaKodesh. So HaAm were restrained from bringing. <sup>7</sup> For the work had been sufficient for all the work to do it v'hoter. <sup>8</sup> And kol chacham lev among them that wrought the work of the Mishkan made ten curtains of fine linen, twisted with turquoise, and purple, and scarlet wool; with keruvim in a wovnen artistic design made he [Bezalel] them. <sup>9</sup> The length of each curtain was twenty and eight cubits, and the width of each curtain four cubits; the curtains were all of the one size. <sup>10</sup> And he joined five curtains one unto another; and the other five curtains he joined one unto another. <sup>11</sup> And he made loops of turquoise wool on the edge of one curtain at the end of the

first set; likewise he made them along the edge of the end curtains of the second set. <sup>12</sup> Fifty loops made he in one curtain, and fifty loops made he in the end curtain in the second set; the loops were to be opposite one another. <sup>13</sup> And he made fifty hooks of zahav, and joined the curtains one unto another with the hooks; so it became Mishkan Echad. <sup>14</sup> And he made curtains of goat hair for the Ohel over the Mishkan; eleven curtains he made them. <sup>15</sup> The length of one curtain was thirty cubits, and four cubits was the width of one curtain; the eleven curtains were of the one size. <sup>16</sup> And he joined five curtains into a set, and six curtains into a set. <sup>17</sup> And he made fifty loops upon the uttermost edge of the curtain at the end of the set, and fifty loops made he upon the edge of the curtain of the other set. <sup>18</sup> And he made fifty hooks of nechoshet to attach the Ohel together, that it might be echad (one). <sup>19</sup> And he made a Mikhseh (Cover) for the Ohel of dyed red ram skin, and a tachash hide Mikhseh above that. <sup>20</sup> And he made kerashim (planks) for the Mishkan of acacia wood, standing erect. <sup>21</sup> The length of a keresh (plank) was ten cubits, and the width of a keresh one cubit and a half. <sup>22</sup> One keresh had two yadot (projections, tenons), equally distant one from another; thus did he make for all the kerashim of the Mishkan. <sup>23</sup> And he made kerashim (frames) for the Mishkan; twenty kerashim for the negev (south) side southward; <sup>24</sup> And arba'im sockets of kesef he made under the twenty kerashim; two sockets under one keresh for its two tenons, and two sockets under another keresh for its two tenons. <sup>25</sup> And for the other side of the Mishkan, which is toward the north, he made twenty kerashim, <sup>26</sup> And their arba'im sockets of kesef; two sockets under one keresh, and two sockets under another keresh. <sup>27</sup> And for the sides of the Mishkan westward he made six kerashim. <sup>28</sup> And two kerashim made he for the corners of the Mishkan in the back. <sup>29</sup> And they were doubled at the bottom, and joined together; at the top thereof, there was one ring; thus he did to both of them in both the corners. <sup>30</sup> And there

were eight kerashim; and their sockets were sixteen sockets of kesef, under every keresh two sockets. <sup>31</sup> And he made crossbars of acacia wood; five for the kerashim of the one side of the Mishkan, <sup>32</sup> And five crossbars for the kerashim of the other side of the Mishkan, and five crossbars for the kerashim of the Mishkan for the sides westward. <sup>33</sup> And he made the middle crossbar to extend within the kerashim from the one end to the other. <sup>34</sup> And he overlaid the kerashim with zahav, and made their rings of zahav to be housing for the crossbars, and overlaid the crossbars with zahav. <sup>35</sup> And he made a Parochet [see Mk 15:38] of turquoise, and purple, and scarlet wool, and twisted fine linen; with keruvim made he it of artistic embroidery. <sup>36</sup> And he made thereunto four amudim of acacia wood, and overlaid them with zahav; their hooks were of zahav; and he cast for them four sockets of kesef. <sup>37</sup> And he made a Masach for the petach of the Ohel of turquoise, and purple, and scarlet wool, and twisted fine linen, the work of artistic embroidery; <sup>38</sup> And the five amudim of it with their hooks; and he overlaid their tops and their bands with zahav; but their five sockets were of nechoshet. **37** <sup>1</sup> And Bezalel made the Aron of acacia wood; two cubits and a half was the length of it, and a cubit and a half the width of it, and a cubit and a half the height of it; <sup>2</sup> And he overlaid it with zahav tabor within and without, and made a crown of zahav all around. <sup>3</sup> And he cast for it four rings of zahav, to be set by the four corners of it; even two rings upon the one side of it, and two rings upon the other side of it. <sup>4</sup> And he made carrying poles of acacia wood, and overlaid them with zahav. <sup>5</sup> And he put the carrying poles into the rings on the sides of the Aron, to bear the Aron. <sup>6</sup> And he made the Kapporet of zahav tabor; two cubits and a half was the length thereof, and one cubit and a half the width thereof. <sup>7</sup> And he made two keruvim of zahav, hammered out of one piece made he them, on the two ends of the Kapporet; <sup>8</sup> One keruv on the end on this side, and another keruv on the other

**35** <sup>1</sup> And Moshe assembled kol Adat Bnei Yisroel, and said unto them, These are the Devarim which Hashem hath commanded, that ye should do them. <sup>2</sup> Sheshet yamim shall work be done, but on the Yom Hashvevi'I shall be to you [pural] Kodesh Shabos Shabaton to Hashem; whosever doeth work therein shall be put to death. <sup>3</sup> Ye shall kindle no esh throughout your habitations upon Yom Hashabbos. <sup>4</sup> And Moshe spoke unto kol Adat Bnei Yisroel, saying, This is the thing which Hashem commanded, saying, <sup>5</sup> Take ye from among you a terumah (offering) unto Hashem; all of nediv lev of him commanded, saying, This is the thing which Hashem commanded, saying, <sup>6</sup> And Hashem, zahav, and kesef, and nechoshet, <sup>7</sup> And turquoise, and purple, and scarlet wool, and fine linen, and goat hair, <sup>8</sup> And red-dyed ram skins, and tachash skins, and acacia wood, <sup>9</sup> And shemen for the light, and spices for shemen hamishchah, and for the aromatic spices for shemen hamishchah, and gemstones to be set for the Ephod, and for the Choshen. <sup>10</sup> And kol chacham lev among you shall come, and make all that Hashem hath commanded: <sup>11</sup> The Mishkan, its Ohel, and its Mikhseh, and its utensils, and the Lechem HaPanim, <sup>12</sup> The Memorat HaMaohr, and its utensils, and its neot (lamps), and its flowers; <sup>13</sup> The Shulchan, and its carrying poles, and all its utensils, and the Lechem HaPanim, <sup>14</sup> The Memorat HaMaohr, and its utensils, and its neot (lamps), and its flowers; <sup>15</sup> And the Mizbeach Haketoret, and its carrying poles, and the Shemen HaMishchah, and the ketoret spices, and the masach Hapetach at the petach of the Mishkan, <sup>16</sup> The Mizbeach Hacholah, with its mikbar ha nechoshet, its carrying poles, and all its utensils, the Kiyor, and its Stand, <sup>17</sup> The curtains of the khatzer, its amudim, and its sockets, and the masach Sha'ar HaKhatzer, <sup>18</sup> The tent pegs of the Mishkan, and the tent pegs of the khatzer, and their cords,

Their amudim were twenty, and their sockets of nechoshet twenty; the hooks of the amudim and their bands were of kesef. <sup>11</sup> And for the north side the hangings were a hundred cubits, their amudim were twenty, and their sockets of fifty cubits, their amudim and their bands of kesef; and the overlaying of their tops of nechoshet; and the hooks of the amudim and their bands of fine linen. <sup>12</sup> And the sockets for the amudim were of nechoshet; the hooks of the amudim and their bands of kesef; and the overlaying of their tops of turquoise, and purple, and scarlet wool, and twisted fine linen; and twenty cubits was the artistic work of an embroiderer, of turquoise, and purple, and white of wool, and twisted fine linen; and twenty cubits was the artistic work of the sha'ar of the khatzer was the artistic amudim of the khatzer were banded with kesef. <sup>13</sup> And the masach for the sha'ar of the khatzer was the artistic work of an embroiderer, of turquoise, and purple, and white of wool, and twisted fine linen; and twenty cubits was the artistic work of the sha'ar of the khatzer, and its Mikhseh, and its utensils, and the Lechem HaPanim, <sup>14</sup> The Memorat HaMaohr, and its utensils, and its neot (lamps), and its flowers; <sup>15</sup> And the Mizbeach Haketoret, and its carrying poles, and the Shemen HaMishchah, and the ketoret spices, and the masach Hapetach at the petach of the Mishkan, <sup>16</sup> The Mizbeach Hacholah, with its mikbar ha nechoshet, its carrying poles, and all its utensils, the Kiyor, and its Stand, <sup>17</sup> The curtains of the khatzer, its amudim, and its sockets, and the masach Sha'ar HaKhatzer, <sup>18</sup> The tent pegs of the Mishkan, and the tent pegs of the khatzer, and their cords,

Of a talent of zahav tabor made he it, and all the utensils of acacia wood; the length of it was a cubit, and the width of it a cubit; it was ravvu'a (square, foursquare); and two cubits was the height of it; from it were its karonot. <sup>26</sup> And he overlaid it with zahav tabor, both the top of it, and the sides thereof all around, and the karonot of it; also he made two rings of zahav for it under the crown thereof, by the two corners of it; upon the two sides thereof, to be housing for the carrying poles to bear it withal. <sup>28</sup> And he made the carrying poles of acacia wood, and overlaid them with zahav. <sup>29</sup> And he made the Shemen HaMishchah Kodesh, and the ketoret spices, tabor, according to the artistic work of a perfumer. <sup>30</sup> And he made the Mizbeach Hacholah of acacia wood; five cubits was the length thereof, and five cubits the width thereof; it was ravvu'a (square, foursquare); and three cubits the height thereof. <sup>2</sup> And he made the karonot thereof on the four corners of it; the karonot were from it; and he overlaid it with nechoshet. <sup>3</sup> And he made all the Klei HaMizbeach, the pots, and the shovels, and the sprinkling basins, and the meat hooks, and he made the Mizbeach, the pots, and the shovels, and the firepans; all the utensils thereof made he of nechoshet. <sup>4</sup> And he made for the Mizbeach a mikbhar encompassing border thereof downward unto the middle of it. <sup>5</sup> And he cast four rings for the four ends of the mikbhar of nechoshet, to be housing for the carrying poles. <sup>6</sup> And he made the carrying poles of acacia wood, and overlaid them with nechoshet. <sup>7</sup> And he put the carrying poles into the rings on the sides of the Mizbeach, to bear it withal; he made the Mizbeach hollow with Inchor. <sup>8</sup> And he made the Kiyor of nechoshet, and the Stand of it of nechoshet, of the mirrors of the tzvo, who assembled at the petach Ohel Mo'ed. <sup>9</sup> And he made the khatzer; on the south side southward the hangings of the khatzer were of twisted fine linen, a hundred cubits; <sup>10</sup>

end on that side; from the Kapporet made he the keruvim on the two ends thereof. <sup>9</sup> And the keruvim spread out their wings on high, and covered with their wings over the Kapporet, with their faces one to another; even toward the faces of the keruvim, and its pans, and its bowls, and its pitchers for pouring neskch, of zahav tabor. <sup>17</sup> And he made the Memorat of zahav tabor; of hammered-out work made he the Memorat; its base and its shaft, and its cups, its knobs, its flowers, were of the same; <sup>18</sup> And six branches going out of the sides thereof; three branches of the Memorat out of the one side thereof, and three branches of the Memorat out of the other side thereof; <sup>19</sup> Shioshah cups made like almonds in one branch, a knob and a flower; and three cups made like almonds in another branch, a knob and a flower; so throughout the six branches going out of the Memorat. <sup>20</sup> And in the Memorat were four cups made like almonds, its knobs, and its flowers; <sup>21</sup> And a knob under two branches of the same; and a knob under two branches of the same, and a knob under two branches of the same; and three cups made like almonds in one branch, a knob and a flower; and three cups made like almonds in another branch, a knob and a flower; so throughout the six branches going out of it. <sup>22</sup> Their knobs and their branches were of the same; all of it was one hammered-out work of zahav tabor. <sup>23</sup> And he made its seven neot (lamps), and its fongs, and its spoons, of zahav tabor. <sup>24</sup>